

## NOT SO VERY LOUD

Graduation Gowns Are to Be More Simple

## HOW TO MAKE THEM NEATLY

What Materials to Use—Simplicity the One Thing Youthful—Ribbon Adornments.

The girl graduate is beginning to see things. There come floating before her mind's eye various Greek and Roman draperies, all of them suggestive of youth and fairness and purity and grace. But her vision, I fear, are a little selfish, for in each one of them she sees herself, standing out from all the



A SIMPLE GRADUATION GOWN

other forms, always distinguished by some particular mark of beauty borne by no one else.

And it is ever thus. Why is it that everyone, from highest to lowest, always feels that the eyes of the public are upon him in particular, to appreciate any special merit or to frown upon any slight defect? I have seen many a girl stand in front of her mirror and adjust one lock of hair for fifteen minutes, and then turn away dissatisfied, feeling sure she looked horrid, and that that curl spoiled all the otherwise good effect. And sometimes a well will unexpectedly adjust itself a little more nicely than usual, and the girl will be sure she never looked so pretty, and will start out with the expectation of being admired more than ever before. Perhaps it is just as well, however, that we deceive ourselves in these little matters, for half the pleasure of life would be gone if we did not believe the world took a deep and absorbing interest in us.

But to come back to my girl graduate and her companions. Let us take a look at them and plan a few costumes for that all important day that will so soon arrive. My first girl is tall and slim and fair. She has a complexion that I know will go exquisitely with the clearest and purest of whites. The material shall be crepe de chine. It will have a sufficient shimmer to suit her skin. Of course it will be made simply. Who ever cured for a girl



RIBBONS AND WHITE CHIFFON.

graduate that didn't look simple, and unassuming and modest? The skirt will be plain, the cut bell with a tiny ruffle of the same material at the edge; the waist high and closely shirred, confined with a sash of white silk that will hang in a bow at the side.

My second girl is, I know, not quite so well endowed with this world's goods as the first, and so she shall have a gown of soft, fine albatross cloth. It is very pretty, indeed, and hangs beautifully. It shall be made Russian style, with waist cut a trifle low, and gathered full at the neck and waist, with a yoke of fine lace over. The top part of the sleeve will be cut in one piece to form a big puff.

Number three has a truly classical form and must have classical attire. The material I have selected is white chiffon, which is made now almost as thick as crepe, and it is to be very delicately and finely embroidered with a Greek pattern in silver. This pattern is to go round the edge of the skirt, on the sleeves, and also on the standing collar. There will be a fine silver belt clasping the loosely gathered waist.

Still another will be made of grenadine, which looks so pretty in white or cream. Its only adornment will be a lace bodice, deeply pointed back and front, and deep lace ruffles at the sleeves, which have no lining and reveal glimpses of white arms.

Another, of white Henrietta cloth, will be trimmed profusely with ribbons. They will be brought around the waist in bands, to produce a corset effect, and each band will be tied in a bow at the back. The puffed sleeves will be caught at three places with ribbon, and there will be three tiny ruffles of ribbon at the bottom of the skirt.

Null is an inexpensive material for a graduation gown, and looks very pretty made with a broad sash of the same material, which will go half way up the waist and be in itself a considerable trimming. Then a plaited collar of null may be worn, and loose sleeves with a deep plaiting falling over the hands. The skirt may be trimmed with two or three narrower plaitings.

Another pretty style in ribbon is formed by having three bands of it pass around the waist below the bodice, each tied in a bow at the front. The waist beneath, of course, would be quite full. More ribbon is about the prettiest to use. Satin does not always produce as good an effect.

There are ever so many more materials that the gown may be made of—chiffon or India silk, cashmere, and so on—and others that the salesman will bring out in great profusion at your bidding and pile in snowy, tempting heaps on the counter.

Summer is upon us now, sure enough, and these warm days we begin to look around us for fun, and in the crowded reception rooms and theaters we carry the deities of them, only, alas! too often to take them away in fragments. For the fan of to-day is a frail piece of mechanism. It needs only a careless or hasty tap to shatter one of the costly sticks. I saw a very dainty one to-day of pale pink gauze, with fine silver enameled sticks. The gauze was painted in the most delicate of shades, and the flowers depicted thereon were trailing arabes, violets and marguerites. Across the fan, at the top, was a fall of exquisite lace, caught up in three places. Over the flowers fluttered gay butterflies in soft and yet bright colors.

Another was made of quills; that is, half of each stick was a quill and the other half was of ribbon slightly gathered. This one was a pale lavender and was extremely pretty.

A novelty in fans is of a most curious kind. When opened from one side it appears like any ordinary fan; but when turned and opened from the other it separates into numerous pieces. This slight trick in the manner of opening has caused great consternation to one not understanding it, for one might easily believe that in some unaccountable way he had been the cause of the fan's seeming destruction.

One that I saw was made of white gauze and had a deep band of white



THE LATEST IN FANS

ribbon across the top. Each panel was painted delicately; some in flower sprays, others in sportive cupids.

EVA A. SCHUBERT.

## Birmingham's Great Water System.

There is probably no such water system in England, or even in Europe, as that which the city of Birmingham, England, has in contemplation, the plan involving an outlay of some \$23,000,000, and in the neighborhood of eighty miles of conduits, tunnels and pipes to bring the water to the city. The present consumption of the city, which is some days as high as 22,000,000 gallons, is rapidly exhausting the capacity of the watershed from which it is drawn, and the municipal authorities have selected as the site of the new reservoir a valley in Wales in which two rivers join; a valley which is about 600 feet above the city, surrounded by a region practically uninhabitable, thus making the future pollution of the water improbable, and the supply is regarded as perfectly inexhaustible. The proposed undertaking is said to present some formidable engineering difficulties, among those being: First, the erection of dams, which will make the first reservoir something over three miles long; then there are nine miles of tunnel, principally through rock; thirty-five miles of conduit over and above the surface, and thirty-five miles of pipe. The plan includes five reservoirs in all, all connected and all independent, and scattered over an area of seventy square miles.—Chicago Tribune.

The Same Errand.

The exchange editor had just had some high words with the financial editor and the two were still scowling at each other when the door opened and a pretty, petite, yet business-like young woman came in.

"I beg pardon for troubling you," she said, "but I am a stranger on my way through the city, and I would like the privilege of looking over one or two of your exchanges. Have you any of the Sioux Falls papers?"

"Yes, ma'am," replied the exchange editor, wearily. "The latest one is over there on that table, but you will have to handle it carefully. It is about worn out. You are the eleventh one since morning. You will find the record of divorce cases," he added, in the monotonous tone he had used in imparting the same information to all the others, "in the second column on the third page."—Chicago Tribune.

## Cat and Rooster.

Two bright boys of San Francisco send us an interesting account of a battle waged between a bantam rooster and the family cat. Spur, the rooster, had a small family of three hens, and for some time observed, with sorrow, that the cat was in the habit of stealing the hen's food. One day his sorrow was increased to anger, especially when the cat gave one of the hens a severe clawing. Spur instantly sprang at the cat and gave him a dig. The cat snarled and spit and made a spring, but Spur cleverly dodged. For two or three minutes the far and feathers flew around the yard, while the hens stood looking on, encouraging their champion with a low, cheering sound. In the end the cat squatted for mercy and ran away in abject terror, while Spur flew up on a high box and crowed triumphantly.—Golden Days.

## A Busy Banker.

New York's busiest banker lives in Thompson street, and his window displays not only a great variety of French and Italian paper notes, but also many paper-bound school books in Italian. These books are proclaimed on their title pages to be for the "bambino italiano." The primer has easy lessons illustrated with simple pictures of animals familiar to childhood. Then come the more advanced books, with pictures suitable for older children. All the books teach patriotic devotion to the Italian royal family. Within the bank are the banker himself, working at his accounts; his wife occupied with a sewing machine, and four or five black-eyed Italian children busied with hangers and pot-hooks and the a-b-a's. The banker and his wife speak no English, but are able to see the children as interpreters when English-speaking persons come in.

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WE HAVE closed out the surplus stock of an importer of Scotch Zephyr Gingham. The styles are elegant, the quality first-class. They are well known goods, and retail all over the country at 25c per yard. We offer the purchase complete at

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Choice styles will close rapidly. Be early to secure choice patterns.

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(For the next Three Days.)

We have a lot of Trimmed Hats that we desire to close out immediately. On Monday morning we shall mark the lot at such surprisingly low prices as shall close out every piece promptly. Ladies should attend this Millinery Sale as early as possible.

BOYS' SHOES.

We have a large stock of Boys' Shoes on hand, and to reduce this large surplus we will offer our entire stock at reduced prices for three days. (Bring the boys even if they should stay from school for a day.)

SPECIAL SALE

## ON WASH GOODS

We shall offer a beautiful line of Cotton Crepons in light and dark grounds. These are being sold all round at 22c per yard; we offer the purchase entire at

12 1-2 cents per yard.

Also a fine assortment of Cotton Chinas 12 1/2 cents per yard; worth 20 cents.

## LINENS.

We offer a large accumulation of Table Linen Remnants at prices to close them out at once.

## LACES.

We have received a very large shipment of Laces of a mixed character. We consider them extraordinary value, and shall offer them at low prices for the next three days.

NOTE.—These lots are very large, but ladies should be as prompt as possible in order to secure a good choice of the best styles.

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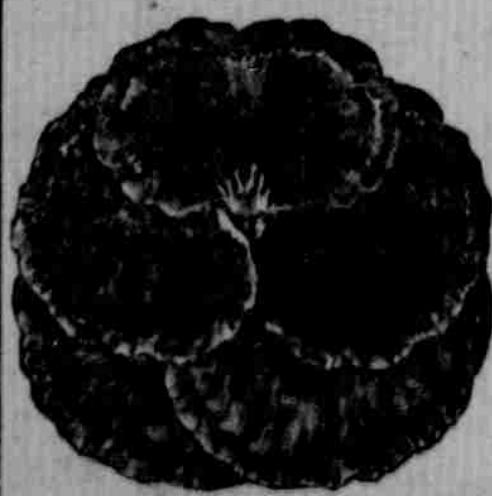
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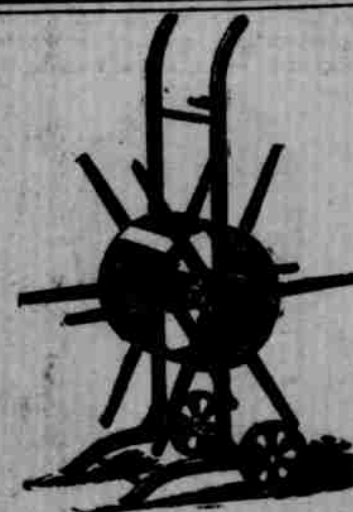
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